

CHAPTER I

INTRODUCTION

This chapter discussed about background of the study, scope and limitation, research question, objective of the study, and significance of the study.

A. Background of the Study

In society, effective communication among individuals relies heavily on language, leading to a wide range of linguistic variations, particularly in the realm of sociolinguistics, the abundance of languages present in a society is molded by a variety of factors. Sociolinguistics constitutes the discipline that investigates the complex interplay between language and society. This involves studying how language functions within the framework of human social systems, encompassing its usage across different social settings, its functions, and its interconnections, has evolved into the realm of sociolinguistics (Holmes, 2013). Language holds a significant role in social interactions, as communication, an essential aspect of human existence, hinges upon language as its medium. Consequently, language and humanity are inherently intertwined and inseparable.

Furthermore, sociolinguistics investigates the process of acquiring language by individuals who are proficient in multiple languages. Every individual has the capacity to be bilingual within a single speech community. This phenomenon is influenced by their surroundings and interactions, leading to instances of language interchange and amalgamation. Wardhaugh (2006) introduced the concept of code-mixing, describing the occurrence of language blending within conversations, whether between different speakers or even within a single speaker's discourse.

The subject of code switching and code mixing holds captivating value for exploration, particularly as it mirrors the application of language in the contemporary era marked by globalization. English assumes a pivotal role as a global lingua franca, and individuals are anticipated to possess a grasp of this

language, facilitating communication across diverse origins. Owing to the multilingual proficiency of many, the blending of languages often transpires inadvertently. As a consequence, this blending becomes evident both in spoken interactions and written forms, encompassing everyday dialogues, educational television shows, social media, print media like magazines and advertisements, and even extending to literary creations such as novels.

This study employs a combination of two languages, Indonesian and English, utilizing code-mixing within Indonesian novels. According to Torres (2007), the language employed in literature brings to life a bilingual or bicultural community, thereby reflecting the reality of individuals navigating between various cultures and languages. This, in turn, indirectly influences the impact of code-mix insertion within a novel, altering the manner in which readers engage with language. For instance, the recurrent incorporation of code-mixing in the novel "London Love Story," designed for a teenage audience, influences the readers' adoption of code-mixing. Furthermore, it holds an intriguing prospect to investigate the diverse forms of code-mixing employed by the author and to discern the dominant patterns through an analysis of the characters' dialogue.

The findings of this study have been featured in a variety of academic publications. The ensuing section will provide an overview of these journals: The first journal examined was English Code Mixing Used in The Magic Hour Novel. It was written by Chandra Ivan (2021). This journal discussed about types of Code Mixing, to know the Indonesian meaning, and to know the most typical type code mixing used in the novel Magic Hour. The second journal to be reviewed is entitled Indonesian-English Code Mix in Touché Novel by Zawranisa Meigasuri and Putu Lirishati Soethama (2019). This journal intends to examine the different kinds and factors that affect the application of code mixing. The theory of code mix kinds from Musyken (2001) and Wardhaugh (2006), as well as the theory of code mix causes from Tej K. Bhatia and William, are used in this publication.

Hence, the author's curiosity lies in investigating Code Mixing within the narrative of the novel "London Love Story." The author's objective is to discern the categories of code blending employed by the protagonist in "London Love Story" and to examine the prevalence of distinct code mixing varieties presented throughout the novel.

B. Scope and Limitation

The author's primary is directed towards dissecting the dialogues involving code mixing initiated by the central figures in "London Love Story". This includes instances of insertion, Alternation, and Congruent Lexicalization. The insertion is to ascertain the prevalent code mixing employed by the characters within the narrative of "London Love Story" novel and pinpoint the most frequently occurring manifestations of code mixing in the same novel.

C. Research Question

This research is conducted by taking some questions that have successfully triggered the idea of compose details description about the topic. They are:

1. What types of Indonesian-English Code Mixing in London Love Story Novel?
2. What kind of Indonesian-English code mixing is dominant in the London Love Story novel?

D. Objective of the Study

In line with the problem above, this study aimed for answering those research questions. What the writer expected from the analysis are:

1. To find out the Indonesian-English Codes Mixing in London Love Story Novel.
2. To analyze the most dominant type of Indonesian-English Codes Mixing in London Love Story Novel.

E. Significance of the Study

The author hopes that this research can be useful for any readers and researchers, especially to provide information about code mixing and types of code mixing in the novel “London Love Story” as the source. Indonesian novels were chosen as the object of this research, many novels use code mixing with English. This is important to note because English is the first international language which according to the researcher is a large number of readers who read this novel.